THE CLEVELAND MUSEUM OF ART

NEWS

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The Cleveland Museum of Art announces midsummer film lineup

Series includes special appearance by cinematographer Stefan Czapsky, whose films include The Thin Blue Line, Batman Returns, Ed Wood

CLEVELAND (June 28, 2007) — The Panorama Film Series summer lineup at The Cleveland Museum of Art (CMA) offers Cleveland moviegoers 17 escapes from the heat that begin in July with a grab bag of new and older movies.

Among the first-runs is the latest movie by Milos (*Amadeus, One Flew Over the Cuckoo's Nest*) Forman, *Goya's Ghosts,* which receives a special advance screening. Javier Bardem, Natalie Portman, and Stellan Skarsgård star. The documentary *The Wonderful, Horrible Life of Leni Riefenstahl,* in which the famous female filmmaker who made her best work for Hitler (and who is the subject of two recent biographies) looks back on her long and checkered career, and Roberto Benigni's *The Tiger and the Snow,* a romantic comedy set during the current War in Iraq, makes a return engagement.

In August, as the Museum spotlights its photography collection in *Icons of American Photography*, a 10-film series entitled *Masters of American Cinematography* looks at another breed of American photographer – the motion picture cameraman. Films from nine decades, all projected from 35mm film, will spotlight the work of some of America's greatest directors of photography. The series opens with *Visions of Light: The Art of Cinematography* a, clip-laden documentary, and continues with classic movies by such directors as Josef von Sternberg, William Wyler, Billy Wilder, Robert Altman and Woody Allen.

The Panorama Film Series welcomes three special guests during the summer. On July 13, Cleveland author Kristin Ohlson, co-author the current nonfiction bestseller *Kabul Beauty School: An American Woman Goes Behind the Veil,* will discuss the recent documentary *The Beauty Academy of Kabul,* which deals with a beauty school founded in post-Taliban Afghanistan by American Deborah Rodriguez. On July 27, filmmaker Steven John Ross will appear in person at an advance screening of his new documentary *Winslow Homer: Society and Solitude.* Two of the Museum's Homer paintings are featured prominently in the movie.

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The series concludes on August 31 with a special appearance by veteran Hollywood cinematographer Stefan Czapsky. Czapsky, a Cleveland native and Case Western Reserve University graduate, is a veteran cinematographer whose credits include *The Thin Blue Line, Batman Returns, Ed Wood* and *Blades of Glory.* He will talk about his art and craft after a screening of another Tim Burton movie he photographed, *Edward Scissorhands,* a poetic and poignant fairy tale starring Johnny Depp.

July Movie Listings:

Avenue Montaigne
Friday, July 6, 7:00.
Directed by Danièle Thompson, with Cécile De France, Claude Brasseur, and Sydney Pollack. France's submission for this year's Foreign Film Oscar is a delightful, touching comedy about a young Parisian waitress and her accidental entrée into the seductive worlds of art, theatre, music, and film. France, 2006, color, subtitles, 35mm, 106 min. www.thinkfilmcompany.com

The Tiger and the Snow
Wednesday, July 11, 7:00.
Directed by Roberto Benigni, with Benigni, Jean Reno, Nicoletta Braschi, and Tom Waits. Back by popular demand is our biggest spring crowd-pleaser! Roberto Benigni's new romantic comedy is set during the early days of the current Iraq War and tells of an Italian poet (Benigni) who sneaks into the war-torn country to rescue the woman of his dreams. A blend of laughs and horrors, love and sentiment – like his Oscar-winning *Life Is Beautiful.* Italy, 2005, color, subtitles, 35mm, 110 min. www.strandreleasing.com

Kristin Ohlson in Person!
The Beauty Academy of Kabul
Friday, July 13, 7:00.
Directed by Liz Mermin, with Deborah Rodriguez. Kristin Ohlson, Cleveland-based co-author of the bestselling nonfiction book *Kabul Beauty School: An American Woman Goes Behind the Veil,* will discuss the book's other author and subject, Deborah Rodriguez, and the salon and beauty school Rodriguez co-founded in post-Taliban Afghanistan after a screening of this recent documentary. USA, 2004, color, subtitles, 35mm, 74 min. www.beautyacademyofkabul.com

Special Advance Screening!
Goya's Ghosts
Wednesday, July 18, 6:45.
Directed by Milos Forman, with Javier Bardem, Natalie Portman, and Stellan Skarsgård. In this lavish and visually-stunning new film from the director of *Amadeus,* an official of the Spanish Inquisition watches his fortunes rise and fall from the time of Goya to the advent of Napoleon. In English. Rated R. Spain, 2006, color, 35mm, 114 min. www.samuelgoldwynfilms.com *Special admission $10, CMA members, seniors, and students $7; no Panorama vouchers or passes. Proceeds benefit CMA film program. Special thanks to Heath Shapiro, IDP Distribution.* Goya's Ghosts *opens at the Cedar-Lee Theatre on August 3.*

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Sacco and Vanzetti
Friday, July 20, 7:00.
Directed by Peter Miller, with Arlo Guthrie, Studs Terkel and Howard Zinn. This new documentary examines the notorious case of two Italian immigrant anarchists who were executed in 1927 Boston for a murder they did not commit. The story has chilling parallels to our own terrorism-obsessed times. "A concise yet passionate history lesson whose relevance could not be timelier." –*Variety.* Cleveland premiere. USA, 2006, color, Beta SP, 80 min. www.firstrunfeatures.com

The Wonderful, Horrible Life of Leni Riefenstahl
Wednesday, July 25, 5:30.
Directed by Ray Müller, with Leni Riefenstahl. The ever-controversial Leni Riefenstahl (1902-2003), who directed electrifying propaganda films for Hitler like *Triumph of the Will*, is the subject of two recent biographies. In this mammoth biopic, the feisty, evasive Riefenstahl (then in her 90s) looks back on her long career as dancer, athlete, movie star, filmmaker, photographer, and lightning rod. Includes many clips from her classic films. France/Britain/Germany/Belgium, 1993, color/b&w, subtitles, 35mm, 180 min.

Filmmaker in Person!
Winslow Homer: Society and Solitude
Friday, July 27, 6:30.
Directed by Steven John Ross. Two of the CMA's Winslow Homer paintings are featured prominently in this new documentary, the first feature-length movie about the popular, celebrated American painter and illustrator. Filmmaker Steven Jay Ross will answer audience questions after the screening. USA, 2007, color, Beta SP, 110 min.

<u>August Movie Listings:</u>

Visions of Light: The Art of Cinematography
Wednesday, August 1, 7:00.
Directed by Arnold Glassman, Todd McCarthy, and Stuart Samuels. Co-produced by the American Film Institute and the American Society of Cinematographers, this prizewinning documentary looks at the evolution of motion picture photography during the 20th century. Features interviews with prominent DP's (directors of photography) and over 100 film clips. USA/Japan, 1992, color/b&w, 35mm, 90 min.

Queen Christina
Friday, August 3, 7:00.
Directed by Rouben Mamoulian, with Greta Garbo and John Gilbert. Born in Cleveland in 1895, William H. Daniels was known as "Garbo's cameraman." He shot this classic, widely regarded as Garbo's best, in which she plays a 17th-century Swedish queen willing to sacrifice all for love. USA, 1933, b&w, 35mm, 97 min.

The Last Command
Wednesday, August 8, 7:00.
Directed by Josef von Sternberg, with Emil Jannings and William Powell. A proud Tsarist general is reduced to working as an extra in a Hollywood film about the Russian revolution in this bitter, ironic drama shot by the distinguished cameraman Bert Glennon. Jannings won the first Best Actor Oscar for his performance. Live piano accompaniment by composer and Kent State professor Sebastian Birch. New 35mm print! USA, 1928, b&w, silent, 35mm, 88 min.

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Sweet Smell of Success
Friday, August 10, 7:00.
Directed by Alexander Mackendrick, with Burt Lancaster and Tony Curtis. The great James Wong Howe shot this acrid drama about a powerful Broadway gossip columnist and the toadying press agent who will do anything to win his favor. Script co-written by Clifford Odets. USA, 1957, b&w, 35mm, 96 min.

Double Indemnity
Wednesday, August 15, 7:00.
Directed by Billy Wilder, with Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson. In this famous *film noir,* a conniving insurance agent conspires with a glamorous woman to kill her husband and collect. Cinematography by John Seitz. Script co-written by Raymond Chandler. USA, 1944, b&w, 35mm, 106 min.

Wuthering Heights
Friday, August 17, 7:00.
Directed by William Wyler, with Merle Oberon, Laurence Olivier, and David Niven. Gregg Toland, the influential cinematographer best known for his work on *Citizen Kane,* also shot this atmospheric, wildly romantic film version of Emily Brontë's love story, and won an Oscar for it. USA, 1939, b&w, 35mm, 103 min.

In Cold Blood
Wednesday, August 22, 6:30.
Directed by Richard Brooks, with Robert Blake and Scott Wilson. Two petty criminals senselessly murder a Kansas farm family in this artfully-photographed (by Conrad Hall) film version of Truman Capote's "nonfiction novel." New 35mm scope print! Adults only! USA, 1967, b&w, 35mm, 134 min.

McCabe and Mrs. Miller
Friday, August 24, 6:45.
Directed by Robert Altman, with Warren Beatty and Julie Christie. A small-time gambler partners with an opium-addicted madam to open a brothel in a booming Northwest mining town early in the 20th-century. This dreamy, melancholy western features ethereal cinematography by the great Vilmos Zsigmond. Rated R. USA, 1971, color, 35mm, 121 min.

The Purple Rose of Cairo
Wednesday, August 29, 7:00.
Directed by Woody Allen, with Mia Farrow and Jeff Daniels. "Prince of darkness" Gordon Willis (*The Godfather, Manhattan*) photographed this bittersweet Depression-era fantasy in which a handsome matinee idol walks off the screen and into the sad, lonely life of a movie-mad housewife. USA, 1985, color/b&w, 35mm, 82 min.

Cinematographer Stefan Czapsky in Person!
Edward Scissorhands
Friday, August 31, 6:30.
Directed by Tim Burton, with Johnny Depp, Winona Ryder, Dianne Wiest, and Vincent Price. Cleveland-born, CWRU-educated cameraman Stefan Czapsky, a member of the American Society of Cinematographers (his credits include *The Thin Blue Line, Batman Returns, Ed Wood,* and the recent *Blades of Glory*), will answer audience questions after a screening of a modern classic that he photographed. The film is a touching romantic fantasy about a sensitive, man-made boy who lives in a gloomy mansion and has shears for hands. USA, 1990, color, 35mm, 100 min.

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New Admission Prices & Important Parking Information

NOTE: Starting in July, normal admission prices to museum films will increase to $8, CMA members $6, seniors 65 & over $5, students $4, or one Panorama voucher. Panorama Film Series vouchers (in books of 10) will cost $55, CMA members $45.

The museum's parking deck is closed for renovation until October 2007, filmgoers may find alternate parking on the street or at other University Circle institutions.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. The Cleveland Museum of Art receives operating support from the Ohio Arts Council through state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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